

Andante.

Andante section, measures 1-12. The music is in 3/4 time with a key signature of one flat (B-flat). The first system (measures 1-3) features a treble staff with eighth-note triplets and a bass staff with dotted half notes, each marked with a 'p' (piano). The second system (measures 4-6) continues the triplet patterns. The third system (measures 7-9) shows a more complex melodic line in the treble staff, with a long slur spanning measures 8 and 9. The fourth system (measures 10-12) concludes the Andante section with a final measure containing a whole note chord.

Adagio.

Adagio section, measures 13-24. The music is in 3/4 time with a key signature of one flat. The first system (measures 13-15) begins with a piano (*p*) dynamic in the bass staff and a treble staff with a melodic line. The second system (measures 16-18) continues the melodic development, with a forte (*f*) dynamic marking in the bass staff. The third system (measures 19-21) features a complex melodic line in the treble staff, marked with a piano (*p*) dynamic. The fourth system (measures 22-24) concludes the Adagio section with a final measure containing a whole note chord.

First system of musical notation. The right hand features a complex, rapid melodic line with many accidentals. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *cresc.*, *f*, and *p*.

Second system of musical notation. The right hand continues with a melodic line, while the left hand plays a dense, rhythmic accompaniment of eighth notes. Dynamic markings include *p* and *cresc. f*.

Presto.

Third system of musical notation, marked **Presto.** Both hands play rapid, ascending and descending scale-like passages. The right hand has a long, sweeping melodic line, while the left hand provides a fast, rhythmic accompaniment.

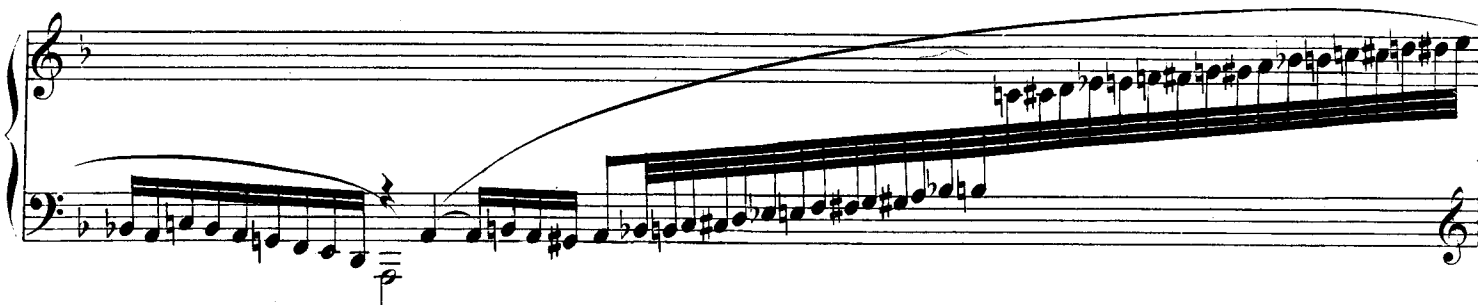
Tempo I.

Fourth system of musical notation, marked **Tempo I.** The right hand plays a melodic line with some grace notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* and *p*.

Fifth system of musical notation. The right hand continues with a melodic line, and the left hand plays a steady eighth-note accompaniment. A *cresc.* marking is present.

Sixth system of musical notation. The right hand features a melodic line with some grace notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *f*, *p*, and *cresc. f*.

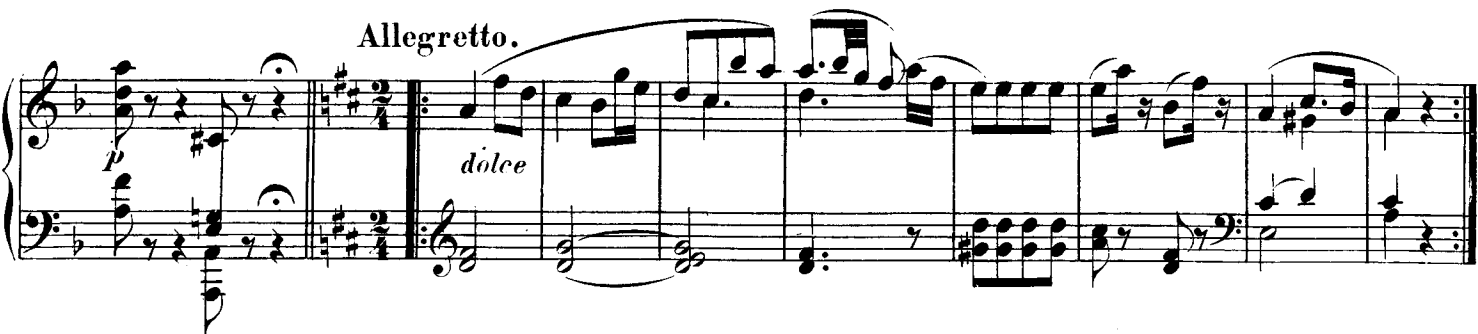
Presto.



Tempo I.



Allegretto.



2.

legato

This system contains the first five measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A 'legato' marking is placed below the first measure of the left hand.

legato

The second system covers measures 6 through 10. It continues the melodic and accompanimental patterns. A 'legato' marking appears below the eighth measure of the left hand.

f

The third system contains measures 11 to 15. The music builds in intensity, with a forte (*f*) dynamic marking in the right hand at the end of the system.

tr

The fourth system, measures 16 to 20, features a long, sweeping melodic line in the right hand that spans across the system. A trill (*tr*) is indicated at the end of the system.

tr *rallent.* *a tempo* *dolce* *f*

This system, measures 21 to 25, includes several performance instructions: *tr* (trill), *rallent.* (rallentando), *a tempo* (return to tempo), *dolce* (softly), and *f* (forte). The musical texture changes with more sustained notes in the right hand.

p *f* *p* *pp*

The sixth system, measures 26 to 30, shows dynamic fluctuations with markings for *p* (piano), *f* (forte), *p* (piano), and *pp* (pianissimo). The right hand has more complex chordal textures.

f *ff*

The final system, measures 31 to 35, concludes the piece with a forte (*f*) and fortissimo (*ff*) dynamic. It features a final melodic flourish in the right hand.